

Liu Fang *pipa* and *guzheng* solo recitals

1. Promotional rider

- Please note that "Liu Fang" is the artistic name of the artist. In all publicity or press materials, the artist should be referred to as *Liu Fang*, or as *Ms. Liu Fang*, not Ms Liu or Ms Fang; Please also note that in all publicities about Liu Fang, it should be indicated in one way or another that Liu Fang is Canadian citizen originated from China, for example, **Liu Fang (China/Canada)**.
- Liu Fang's biographical information and program notes are available in English, French, German, and Chinese for [downloading](#) (see the links for other languages)
- The Artist agrees to provide the Presenter with a reasonable number of promotional items at no charge. Additional promotional items are available at the production cost.
 1. Photos: two color and 5 black and white photos (hard copy) are included in the agreement free of charge. Additional photos costs \$5 (color) and \$2 (black and white) per copy. A selection of photos in JPEG formats are available for [downloading](#).
 2. biographical information and program notes
 3. 5 Promotional CDs (upon request)
 4. A 15-minute VHS video of Liu Fang in live performance (upon request).
- Sample posters and flyers available. Additional posters and flyers are available at the cost of the presenter: \$2.00 per poster and \$0.35 per flyer.
- Liu Fang is available for interview (Radio, TV, news paper etc.) in English and Mandarin.

2. Technical rider

The Artist will require the following:

1. Access to the performance site approximately four (4) hours before the start of the concert.
2. Sound: Depending on the acoustic properties of the venue, Liu Fang likes to perform without amplification (see stage plan B below). Where this is not possible, and for all outdoor concerts, a professional sound system is required. The guzheng requires two (2) microphones and the pipa, one (1). See stage plan A below.



3. Ms. Liu Fang performs seated. She requires two (2) straight backed chairs with no arm rests, or piano stools (see stage plan B). The stools should be able to adjust to the height of **40cm** (for pipa) and **44cm** (for guzheng).
4. Lighting: Soft warm lights are required on stage, so that the audience is able to see the performer. A single spot light is preferable but not absolutely necessary.
5. A private, quiet dressing room. The room should contain an ironing board. There should also be a fresh fruit platter containing apples, oranges, and bananas. In addition, Ms. Liu Fang requires one (1) litre of pure spring water without carbonation and glasses.
6. A vase containing fresh red flowers should be placed on the stage.



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