



## Liu Fang

Soloist for pipa (Chinese lute) & guzheng (zither)

### 1. Promotional riders

Please note that "Liu Fang" is the name for the artist (artistic name). In all publicity or press materials, the artist should be referred to as **Liu Fang**, or as **Ms. Liu Fang**, but **not** Ms Fang or Ms Liu; Please also note that in all publicities about Liu Fang, it should be indicated in one way or another that Liu Fang is Canadian citizen originated from China, for example, Liu Fang (China/Canada).

Liu Fang's biographical information and program notes are available in English, French, German, and Chinese for online downloading or by mail upon request. However, we welcome the Presenter to write his own version of biographical note based on the information provided in the presskit or obtained from internet search.

The Artist agrees to provide the Presenter with a reasonable number of promotional items at no charge. Additional promotional items are available at the production cost.

- Photos: A selection of photos in JPEG formats are available for downloading (free of charge)
- biographical information and program notes
- 6 Promotional CDs (upon request)
- Demo DVD video of Liu Fang in live performance (upon request).
- Sample posters and flyers available upon request. Additional posters and flyers are available at the cost of the presenter: \$1.5 per poster and \$0.25 per flyer.

Liu Fang is available for interview (Radio, TV, news paper etc.) in English and Mandarin.

### 2. Technical riders

The Artist will require the following:

- Access to the performance site approximately three (3) hours before the start of the concert.
- **Sound:** Depending on the acoustic properties of the venue, Liu Fang likes to perform without amplification. Where this is not possible, and for all outdoor



concerts, a professional sound system is required. The guzheng requires two (2) microphones and the pipa, one (1). See stage plan below.

- Ms. Liu Fang performs seated. She requires two (2) straight backed chairs with no arm rests, or piano stools. The stools should be able to adjust to the height of **40cm** (for pipa) and **44cm** (for guzheng).
- A vase containing fresh red flowers should be placed on the stage (when possible).
- Lighting: Soft warm lights are required on stage, so that the audience is able to see the performer. A single spot light on each of the two performing positions and on the flowers on stage is preferable but not absolutely necessary.
- A private, quiet dressing room. The room should contain an ironing board. There should also be a fresh fruit platter containing apples, oranges, and bananas. In addition, Ms. Liu Fang requires one (1) litre of pure spring water without carbonation and glasses.

